

English:

Our writing this half term will be inspired by a selection of texts, including Rose Blanche (Roberto Innocenti) and My Secret War Diary (Marcia Williams). We are going to write our own evacuee narratives, diary entries and form of narrative poetry.

Science:

This half term's topic is electricity. We will be guided by three questions: Which symbols are used to represent components of a circuit? What is the impact of the number of volts on the brightness of a bulb? How does the position of circuit components impact their function?

PE:

Wednesday: Football
Thursday: Dance

RE:

This half term we will be learning about Humanism, to help us answer, 'Why do humanists say happiness is the goal of life?'

DT:

We will create a working model of a lighthouse, inspired by 'Letters from the Lighthouse'.

Maths:

This half term, we will be consolidating place value knowledge and working on reasoning skills relating to the four operations of calculation. We will refresh our previous learning on column methods for addition and subtraction, short and long multiplication, and short division. We will also learn how to use long division to divide by two digit numbers.

***How did Britain
'Keep Calm and
Carry On' during
World War Two?
Autumn 1 2022***

PSHE:

Citizenship, Rules, Rights and Responsibilities.

Computing:

We will be developing our knowledge of computer networks, thinking about how information is shared by devices and how we can collaborate online.

Reading:

We will be exploring the text 'Letters from the lighthouse' by Emma Carroll.

In Reading skills sessions, we will primarily focus on retrieval and inference skills, using evidence to support answers. We will look at a range of texts linked to our WWII and electricity topics.

Topic – History:

This half term, we are going to begin learning about the impact of World War Two on people's lives in Britain. In addition to learning key information about the outbreak and causes of WW2, this unit of work will include evacuation, Land Army, Home Front, propaganda and rationing.

Music:

Cyclic patterns: exploring rhythm and pulse.

French:

We will increase our confidence with vocabulary related to classroom routines.

Art:

We will be looking at propaganda and other political forms of art and producing our own posters.